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Gray, blacks, wallpaper and a parson's table

**BYLINE:** By Catherine Patch Toronto Star

**SECTION:** CONDO LIVING, Pg. P10

**LENGTH:** 319 words

Complex simplicity, modern traditionalism, no-colour colour, wallpaper that looks as if grandmother's parlour.

Such are the contradictions an interior decorator must live with. And, according to the recently, there's no relief in sight.

The top interior design trends involve as much visual double-tracking and offhand reference as they do literal. Get set for lots of rich colours, textures and things that look like they came from far away and/or long ago.

European Modernism. Inspired by the look of a piece by Marcel Breuer or Corbusier, the right pieces make allusion to a sense of elegance. Ladner predicts that the trend will blossom even in a single area of a strict traditionalist's home.

Floating Furniture. Not for the faint of heart are feats of "invisible architecture" such as staircases, beds and even book shelves with no visible means of support. But the look is very clean, very serious.

Shine, lacquer, high-gloss and enamel are the newest-looking finishes for everything from floors to coffee tables. The look bridges traditional and formal with modern, Ladner says. She also sees elements such as slick, highly polished floors as an indication that we want a break from casual.

Black is back - both as an accent and in abundance. Lots of it anchors a room; used sparingly it lends a sense of drama and definition.
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